

Molly McFadden Bio

Versatility is Molly's trademark. Molly holds an MFA from Florida State University at the Asolo Repertory Theater. As an actress she had worked in theater in NYC and numerous Equity theaters throughout the country, as well as doing commercials and film turning to playwriting. She wrote and performed her one woman show based on Tennessee William's women "Waiting in the Dark" at Circle Rep. in New York. followed by working at the Eugene O'Neill Cabaret Symposium where she was one of the original organizers writing and performing for the first workshop alongside Julie Wilson, Sylvia Syms and Margaret Whiting. She also worked with Jim Henson and other artists writing and collaborating on the HBO special celebrating the magic of puppetry. While living in New York she studied acting with Theatrical Coach Allen Savage; performing in numerous theatrical productions and singing at a variety of clubs and concerts. Molly is a stylist of note and was featured in the **New York Times** "*As an up-and-coming performer with a stunning voice in a disappearing genre*".

Some of her favorite roles she has performed throughout her career:

Maggie and then later Big Mama in "**Cat in a Hot Tin Roof**"

Mary Tyrone in "**Long Day's Journey into Night**"

Roxanne in "**Cyrano**"

Caitlin Thomas in "**Dylan**"

Martha in "**Who's Afraid of Virginia Wolf**"

Rose in "**Gypsy**"

To date her plays also include "**SCRATCH**" musical based on the "Devil and Daniel Webster" she composed the music, and her husband Brian McFadden wrote the book. It was produced at the Midland Center for the Arts in Michigan. "**Living on the Moon**" was her one-woman show about her journey with her Mother's Alzheimer's which was written and performed by Molly and receiving funding from the Benjamin Rose Institute on Aging. It was produced in Cleveland at the Ensemble Theatre as well as being featured at Cleveland Public Theater and then going on to the York Theater in New York. She wrote "**The Man and the Myth**" about John Malvin for Station Hope at Cleveland Public Theater as well as composing the music. Other plays in progress are "**In the Still of the Night**", "**Cease Not to Think of Me**" and "**The Downside**" which was awarded the OUTERCIRCLE Award and finally "**Just You Wait**".

Molly currently lives in Cleveland, OH with her husband Brian McFadden who is an O'Neill National Playwright recipient and together they participate in playwriting groups where they continue to write and develop new works. Molly also continues to perform as an actress and cabaret performer.