

# CHRISTINE MCBURNNEY

SAG-AFTRA/AEA/SDC



## TELEVISION (Selected)

Fleishman is in Trouble  
FBI: Most Wanted  
The Chair (2 episodes)  
Paddington Saves Christmas

Co-Star  
Co-Star  
Featured Extra  
Lead

ABCS/FX  
CBS  
Netflix  
Rockefeller Productions

## FILM (Selected)

Wise Guys  
Yaniv  
Stickem Up  
Spring Fish  
A Frame of Mine  
All Boy  
Goodbye Ohio  
Made in Cleveland  
Connected

Supporting  
Supporting  
Lead  
Strong Supporting  
Supporting  
Supporting  
Supporting  
Supporting  
Supporting

Dir: Barry Levinson  
Dir: Amnon Carmi  
Dir: Kate Harpootlian  
Dir: Gabriel Bly-Wolf  
Dir: Sam Butler  
Dir: Gabby McDaris  
Dir: Mike Wendt  
Dir: Eric Swinderman  
Dir: Michael Eric

## NEW MEDIA (Selected)

Coyote & Co  
The Mystery of Easter Island (Podcast)

Lead  
Lead

American Lore Theatre  
Footsteps Media

## COMMERCIALS Conflicts Available Upon Request

## PROFESSIONAL THEATRE/OPERA (Selected)

Lady Macbeth of Mtsensk  
Antigone  
The Sea Gull  
A Dream Play  
Love, Loss & What I Wore  
A Streetcar Named Desire  
The Bald Soprano  
Come and Go  
Fefu & Her Friends  
Tales of the Lost Formicans  
Twelfth Night  
A Funny Thing Happened...  
Romeo and Juliet

Ensemble  
Creon (u/s)  
Cook  
Ensemble  
Rosie, Lynne, et al.  
Eunice  
Mrs. Smith  
Vi  
Sue  
Judy  
Maria  
Gymnasia  
Lady Montague/Nurse

The Metropolitan Opera  
Cleveland Play House/Dir: Lauren Keating  
Cleveland Play House/Dir: Edward Payson Call  
Cleveland Play House/Dir: Pavel Dobrusky  
Mamaí Theatre Company/Dir: Jacqi Loewy  
Mamaí Theatre Company/Dir: Mitchell Fields  
The Ohio City Theatre Project/Dir: Sarah Greywitt  
Cleveland Public Theatre/Dir: Wendy Kriss  
Cleveland Public Theatre/Dir: Raymond Bobgan  
convergence-continuum/Dir: Clyde Simon  
Cleveland Shakespeare Festival/Dir: Seth Gordon  
Cain Park/Dir: Terri Kent  
Beck Center/Dir: Shelley Butler

## TRAINING (Selected)

Auditioning  
Commercial Improv  
Shakespeare  
Voice Over  
MFA  
BA, Honors

Anthony Grasso, Greg Sims, James Ciccone, Nancy Scanlon  
Phil Cassese & Stacy Gallo  
Tina Packer, Dennis Krausniak  
Jen Sukup & Elizabeth Bunnell  
Acting  
Comparative Literature

Stacy Gallo Casting  
Shakespeare & Company  
Shut Up & Talk  
Kent State University  
Columbia University

## SPECIAL SKILLS

Aerobics; Alto; Bowling; Cross Country Skiing; Dance: Contra, Salsa, Swing; Dialects: British, Cockney, Irish, Italian, Scottish, Southern; Disc Jockey; Director (CV upon request); Ice Skating; Kayaker; Licensed Driver; Roller Skating; Teacher; Volleyball; Weight Lifting US Passport; Yoga; Voiceovers. **Local Hire**, LA, Chicago, Nashville, Cleveland, Detroit, Pittsburgh, Upstate NY

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## SELECTED ARTISTIC LEADERSHIP POSITIONS

**Founding and Producing Co-Artistic Director**, Mamaí Theatre Company, Cleveland, OH, 2010-17. Balanced budget grew an average of 40% annually; secured \$90K in grants; won several Cleveland Critics' Circle awards.

**Director, New Stages Artistic Director, & Playwriting Instructor**, Shaker Heights High School, 2003-19. Directed and produced Shakespeare, Oscar Wilde, Mary Zimmerman, Kate Hamill and musicals (*Ragtime*, *Wonderful Town*, *Into the Woods*). Shepherded 100+ new one-act & 10-minute plays to stage.

## SELECTED DIRECTING CREDITS

### ***Best Beware My Sting***

By Donna Latham  
Premiere the Play

### ***Moon in the Mirror***

By Dembski, Er, Bellen  
Blue Gallery, NYC

### ***Twelfth Night***

By Shakespeare  
Ashland University

### ***Moon in the Mirror***

By Dembski, Er, Bellen  
Cleveland Contemporary Players

### ***Funeral Cantata***

By Telemann  
Apollo's Fire

### ***A Doll's House***

Adapted by Thornton Wilder  
Mamaí Theatre Company

### ***Romeo and Juliet***

by Shakespeare  
Rubber City Theatre

### ***As You Like It***

By Shakespeare  
Baldwin Wallace University

### ***Critique...School for Wives***

By Molière  
Baldwin Wallace University

### ***The Woman Hater***

by Frances Burney  
Mamaí Theatre Company

### ***Bleating Hearts***

by Faye Sholitan  
Dobama Theatre

### ***Arcadia***

By Tom Stoppard  
Mamaí Theatre Company

### ***Boston Marriage***

by David Mamet  
Mamaí Theatre Company

### ***Coming Here***

by John Gronbeck-Tedesco  
Cleveland Public Theatre

## ASSISTANT DIRECTING

### ***BrainWorks***

Dir: Seth Gordon  
The Nine Networks

### ***Twelfth Night* (ATD)**

by Shakespeare  
Dir: Daniel Fish  
Great Lakes Theater

### ***The Nether***

By Jennifer Haley  
Dir: Shannon Sindelar  
Dobama Theatre

### ***Measure for Measure***

by Shakespeare  
Dir: Tim Saukiavicus  
Cleveland Public Theatre

## OBSERVING

### ***Uncle Romeo/Vanya Juliet***

Adapted by Kimberly Pau  
Dir: Eric Tucker  
Bedlam

## EDUCATION

MFA, *Acting*, Kent State University & BA (Honors) *Comparative Literature*, Columbia University

## ADDITIONAL TRAINING

- **Directing:** Seth Gordon, Laura Kepley, Robert Barry Fleming, Sarah Wansley, Cleveland Play House
- **Directing Shakespeare:** Globe Theatre (UK), The Juilliard School, Shakespeare & Company
- **Devising Shakespeare:** David Demke, Shakespeare & Company
- **Acting:** Bedlam/Red Bull; Houde School of Acting

## ACHIEVEMENTS/PROFESSIONAL AFFILIATIONS

2019-21 SDCF Observership Class \* Lincoln Center Theater Directors Lab (2019) \* Directors Lab North (2019) \* Directors Lab West (2018) \* Cleveland Critics Circle Award for Superior Achievement - *A Doll's House* (2017) \* Reviews & Production photos on [website](#): "emotionally astute... gripping...stellar...stalwart direction..." \* SDC/AEA - EMC \* Zoom production list upon request.