

MANDEM

Cleveland, OH | mandemics@gmail.com | MANDEMart.com

Education

- 2015 Florida State University, Studio Art, MFA.
- 2012 Florida State University, Interdisciplinary Humanities, MA.
Florida State University, Publishing (English Department), Graduate Certificate.
- 2007 Interdisciplinary Humanities and Classical Civilizations (Honors in the Major), BA.

Teaching Experience

- 2015-20 Instructor of Art and Humanities, Southern New Hampshire University (Online).
Courses: Digital Photography, Photographic Aesthetic Concepts, Photo Practice in the Digital Age (Intro to Digital Imaging), History of Photography, Intro to Film History, Humanities I, Humanities II. (*Certified as Subject Matter Expert*)
- 2016 Instructor of Art, Florida State University (Florence, Italy).
Courses: Drawing I, Photography for Non-Art Majors.
- 2012-15 Instructor of Art, Florida State University (Tallahassee, FL).
Courses: Media Workshop (Painting & Drawing), Media Workshop (Mixed Media & Collage), Foundations Drawing, Drawing II (Experimental Drawing), Digital Foundations Art.
- 2009-12 Instructor of Humanities, Florida State University (Tallahassee, FL).
Courses: Multicultural Film, Humanities I, Humanities II.
- 2004-19 Private Art Instructor
Subjects: Painting, Drawing, Digital Photography, Digital Art, Hybrid Media.

Fellowships / Residencies / Professional Honors

- 2017-20 Long-Term Studio Residency, ARTFUL Cleveland, Cleveland Heights, OH.
- 2020 Ohio Arts Council (OAC) Artist Grant (FY 2021).
- 2019 Ohio Arts Council (OAC) Artist Grant (FY 2020).
- 2018 Artist-in-Residence, The Culture Palette, Hopatcong, NJ.
Lippman Kanfer Family Foundation (LKFF) Artist Fund Grant.
Ohio Arts Council (OAC) Artist Grant (FY 2019).
- 2017 Ohio Arts Council (OAC) Artist Grant (FY 2018).
- 2016 Associazione Culturale Il Palmerino Residency, Villa il Palmerino, Florence, Italy.
Ohio Arts Council (OAC) Artist Grant (FY 2017).

- CSA(rt): Community Supported Art Grant, Dayton Visual Arts Center, Dayton, OH.
 Studio 2 Residency, Negative Space Gallery, Cleveland, OH.
- 2015 Preparing Future Faculty (PFF) Fellowship Coursework, Florida State University.
 Outstanding Teaching Assistant Award (OTAA), Program for Instructional Excellence.
 Graduate Student Leadership Award Nominee, FSU Graduate School.
 Exceptional Opportunity Award Grant, FSU Art Department.
- 2014 Florence Teaching Award Fellowship, FSU International Programs.
 Professional Development Award, FSU Museum of Fine Arts.
 Dedalus Foundation MFA Fellowship Nominee (Representing Florida State University).

Invited Lectures / Conferences / Artist Talks (Selected)

- 2020 Artists and Organizers Roundtable, *The Cleveland Symposium: Bodily Realities: Engaging the Discourse of Dis/Ability*, Case Western Reserve University and The Cleveland Museum of Art, Cleveland, OH.
- 2019 *The Body Electric: Diversity in Residency Education* (Art Presentation), International Conference on Residency Education (ICRE), hosted by Royal College, Ottawa, ON.
 Invited Artist Talk, 2019 Intersections of Equality Symposium, Pennsylvania State University (Behrend Campus), Erie, PA.
- 2018 "I Dreamed the Child Stained Iridescent: The Myths and Methods of Artist MANDEM," Pride Center of Staten Island Gallery, Staten Island, NY.
- 2017 *The Body Electric* (Art Presentation), International Conference on Residency Education (ICRE), hosted by The Royal College of Physicians and Surgeons of Canada, Halifax, NS.
 "Hypermobility (Art Presentation)," AMS Invitational Symposium, hosted by the Canadian Academy of Health Sciences (CAHS), Toronto, ON.
 "Reverse Engineering: Crafting Art from Others' Words," "Art Rising Up," "Motion and Mobility as Devices," and "Many Bodies, One Mind," AnomalyCon, Denver, CO.
- 2016 *Hypermobility* Gallery Talk, Associazione Culturale Il Palmerino, Florence, Italy.
 Visiting Artist Talk, Palazzo degli Alessandri, Florence, Italy.
Hypermobility Gallery Talk, Cotton On, Morecambe, England.
- 2015 *Decatur Fine Arts Exhibit* Artist Talk, Dalton Gallery, Decatur, GA.
 "Real Teaching Experiences: Hurdles & Solutions," OTAA Panel, PIE Teaching Conference, hosted by the Program for Instructional Excellence at FSU, Tallahassee, FL.
Rape Culture Gallery Talk, Presented to the Legislative Spouses, Working Method Contemporary, Tallahassee, FL.
 "Myth in Art History: Medusa and the Minotaur" (Six-Lecture Series), Osher Lifelong Learning Institute at FSU, Tallahassee, FL.

- Rape Culture / Art*, Backstage Pass (Conference), hosted by The Women for Florida State University, Tallahassee, FL.
- Professional Development Award* Artist Talk, FSU Museum of Fine Arts, hosted by the MoFA Artists' League, Tallahassee, FL.
- 2014 *26th Art in Gadsden Award* Winners Gallery Talk, Gadsden Arts Center, Quincy, FL.
- "Medusa, from Ovid to Cixous to *Once Upon a Time*," Wicked Women in Art Session, The International SECAC (Southeastern College Art Conference), hosted by the Ringling College of Art and Design, Sarasota, FL.
- Summer Annual Award* Winners Gallery Talk, FSU Museum of Fine Arts, hosted by the MoFA Artists' League, Tallahassee, FL.
- Artist Talk, LeMoyne Center for the Visual Arts, Tallahassee, FL.
- "Both/And" Guest Lecture on Mythology in Art, Florida State University, Tallahassee, FL.
- 2013 "The Cretan Labyrinth," *Labyrinths: Navigating Complexity Across the Humanities*, hosted by The McGill English Graduate Student Association at McGill University, Montreal, QC.
- "Boundaries in Transdigital Art," *Boundaries: Real and Imagined*, Southern Humanities Council Conference, Savannah, GA.
- "Animal Imagery in Ovid's *Amores* and *Ars Amatoria*," *Boundaries: Real and Imagined*, Southern Humanities Council Conference, Savannah, GA.
- "Transdigital Explorations in Art," TalTech Alliance TechExpo, Tallahassee, FL.
- "...And Then There was Photoshop: The Transformation of Fantastic Art," Session Co-chair (with Carrie Ann Baade), Panelist, Dragon Con (Art Show/Conference), Atlanta, GA.
- "Transdigital Art," DigiTech Showcase, Florida State University, Tallahassee, FL.
- 2012 "Sex, Sacrifice, and the Bi-Formed Monster," *The Monstrous Fantastic*, 33rd Annual International Conference on the Fantastic in the Arts, Orlando, FL.
- "Paintings by MANDEM," DigiTech Showcase, Florida State University, Tallahassee, FL.
- 2011 "From Barad-dûr to Abu Ghraib: Tolkien's Impact on the War on Terror," *The Fantastic Ridiculous*, International Conference on the Fantastic in the Arts, Orlando, FL.
- 2006 "Bestiality, the Monstrous, and the Sacred," *FREAKS! Exploring the Unnatural in the Ancient World*, UCLA Graduate Conference, Los Angeles, CA.
- "Taming Bacchus: Roman Attempts to Naturalize and Suppress Dionysian Otherness," McMaster University's Graduate Student Classics Conference, Hamilton, ON.

Art Awards (Selected)

- 2020 First Place, *Fantastical Flora and Fauna*, South Haven Center for the Arts.
- 2019 Best in Show, *10th Annual May Show*, The Gallery at Lakeland.
- NEOH Artist CAN Journal Prize, *Waterloo Arts Juried Exhibition*, Waterloo Arts Gallery.

- Best in Show, *Compassion: The Art of Healing*, Coburn Gallery.
 Second Place, *OddBall Art Show*, Stella's Art Gallery.
- 2016 Outstanding Work in Sculpture, *Waterloo Arts Juried Exhibition*, Waterloo Arts Gallery.
 Best of the Fest - First Place, *Waterloo Arts Juried Exhibition*, Waterloo Arts Gallery.
 Judge's Circle Award, 7th Annual *Rare Artist Contest*, EveryLife Foundation.
 Honorable Mention, *Self Portrait Contest (National Competition)*, Jerry's Artarama.
- 2015 Honorable Mention, *Creative Tallahassee Exhibit*, Tallahassee City Hall Art Gallery.
 Vella Chapbook Winner (*Chance Operations* by Jill Khoury), Paper Nautilus Press.
 Best Dressed Award (*Before Fire* by Allie Marini), Sundress Press.
- 2014 Second Place, *26th Art in Gadsden: Exhibition of Fine Art*, Gadsden Arts Center.
 Second Place, *PINNACLE National Juried Exhibition*, Foster-Tanner Fine Arts Gallery.
 First Place, *Summer Annual Exhibit*, FSU Museum of Fine Arts.
 Juror's Merit, *LaGrange National XXVII Exhibit*, LaGrange Art Museum.
- 2013 Honorable Mention, *Creative Tallahassee Exhibit*, Tallahassee City Hall Art Gallery.
 Semi-Finalist, *The Make Ugly Contest*, American Legacy Foundation (National).
 First Place (Student), *Dragon Con 2013 Art Show*.
- 2012 Best in Show (Art), *DigiTech Exhibition*, Florida State University.

Solo / Small Group Exhibitions (Selected)

- 2020 *Grand Opening Featured Artist: MANDEM*, Vital Arts Gallery, Canton, OH.
- 2018 *Hypermobility*, Jupiter Studios, Alliance, OH.
- 2016 *Hypermobility*, Associazione Culturale Il Palmerino, Florence, Italy.
Works by MANDEM, Palazzo degli Alessandri, Florence, Italy.
Hypermobility, Mirò on Via dei Benci, Florence, Italy.
Hypermobility, Cotton On, Morecambe, England.
Hypermobility / Works by MANDEM, Negative Space Gallery, Cleveland, OH.
- 2015 *Spring Graduating Artists Exhibit*, FSU Museum of Fine Arts, Tallahassee, FL.
- 2014 *MANDEM Showcase*, LeMoyne Center for the Visual Arts, Tallahassee, FL.
Shift, Thomas Deans Gallery, Atlanta, GA.
- 2013 *Back of Beyond*, City Hall Art Gallery, Tallahassee, FL.
Boundaries in Transdigital Art, Southern Humanities Conference, Savannah, GA.
- 2012 *MANDEM: Mythpunk Art Noir*, Oglesby Gallery, Tallahassee, FL.

Pathology, Fountain Art Fair, Miami, FL.

Lullaby, Smalls Gallery, Tallahassee, FL.

Juried Exhibitions (Selected)

2020 *Fantastical Flora and Fauna*, South Haven Center for the Arts, South Haven, MI (Juror: Stephanie Robertson, Program Chair for Fine Arts, Ivy Tech College) **First Place Award.**

Strange Figurations, Limner Gallery, Hudson, NY.

HOME: A Virtual Exhibition, Woman Made Gallery, Chicago, IL (Juror/Curator: Jennifer Weigel, Artist).

Self Portraits: Artists Respond to COVID-19, Wasmer Gallery, Pepper Pike, OH (Juror: Anna Arnold, Gallery Director).

Artists of Rubber City Regional Juried Art Exhibition, Main Gallery at Summit Artspace, Akron, OH (Juror: Amy Mothersbaugh, artist).

From Woman XIII, The Gallery at Lakeland, Kirtland, OH.

Creative Recovery, Transition Gallery at Summit Artspace, Akron, OH (Juror: Janet Mikolajczyk, Artist, Hudson, OH).

The New Masters 2: Artists of Northeast Ohio, Florence O'Donnell Gallery, Pepper Pike, OH (Juror: Mary Urbas, director of The Gallery at Lakeland).

2019 *10th Annual May Show*, The Gallery at Lakeland, Kirtland, OH (Juror: Mary Gray, director Ohio Arts Council's Riffe Gallery) **Best in Show Award / Selected for Exhibit Poster.**

Compassion: The Art of Healing, Coburn Gallery, Ashland, OH (Curator: Mary Urbas, Notre Dame College) **Best in Show Award.**

Waterloo Arts Fest Juried Exhibition, Waterloo Arts Gallery, Cleveland, OH (Juror: Anthony Mastromatteo, Painter, New York) **NEOH Artist CAN Journal Prize.**

OddBall Art Show, Stella's Art Gallery, Mentor, OH **Best in Show Award.**

LGBTQ Juried Art Exhibit, Erie Art Gallery, Erie, PA (Jurors: Hrag Vartanian, *Hyperallergic* / Sharon Loudon, Chautauqua Institution).

8th Annual Encaustic Exhibition, Morpho Gallery, Chicago, IL (Jurors: Kathy Blankley Roman / Dan Addington, Addington Gallery, Chicago).

From Woman XII, The Gallery at Lakeland, Kirtland, OH **Selected for Exhibit Poster.**

12th Annual DAMNED Exhibition, Tangent Gallery, Detroit, MI.

2018 *RE/Configurations*, Newhouse Center for Contemporary Art, Staten Island, NY (Curator: Milenka Berengoic, New York, NY).

Moons of Jupiter: Film Fest & Exhibit, Jupiter Studios, Alliance, OH (Curator: Chrystal Robinson-Shofroth, Alliance, OH).

- DayGlo VI Show*, Waterloo Arts Gallery, Cleveland, OH (Curator: Amy Callahan, executive director of Waterloo Arts, Cleveland, OH).
- Identity: PEOPLE*, Valley Art Center, Chagrin Falls, OH (Curator: Judith Carducci, Artist, Hudson, OH).
- Artists Undeterred*, Pride Center of Staten Island Gallery, Staten Island, NY (Curators: Milenka Berengoic / Margaret Chase, New York, NY).
- Fluid Perspectives*, Hive Mind, Akron, OH (Curator: Arnold Tunstall, Akron Soul Train, Akron, OH).
- 2017 *Rooms to Let: CLE*, Cleveland, OH (Juror: Loren Naji, director of Satellite Gallery).
- Rare Artist Kennedy Caucus Room Exhibit*, Russell Senate Office Building, Washington, DC (Juror: Grant Kerber, curator for the Everylife Foundation).
- The Body Electric*, International Conference on Residency Education, Halifax, NS and AMS Invitational Symposium, Toronto, ON (Curators: Dr. A. Crawford, University of Toronto / Dr. L. Richardson, University of Toronto / B. Ludlow, York University).
- The Doll: Act III* (screening and artist Q&A), MOCA Cleveland, Cleveland, OH (Curator: MOCA Cleveland Staff).
- 2016 *New Now*, Artists Archives of the Western Reserve / Gallery East, Cleveland, OH (Juror: Michael J. Beam, Castellani Art Museum of Niagara University).
- Rare Artist*, Fenwick & West, San Francisco, CA (Juror: Grant Kerber, curator for the Everylife Foundation) **Judge's Circle Award**.
- Waterloo Arts Fest Juried Exhibition*, Waterloo Arts Gallery, Cleveland, OH (Juror: Rob Lehr, Canton Art Museum and Summit Artspace Gallery) **Outstanding Work in Sculpture Award / Best of the Fest – First Place**.
- Sizzle (x) 6*, The McCormick Building, Dayton, OH (Curator: Dayton Visual Arts Center).
- CSA Tasting*, Dayton VAC, Dayton, OH (Juror: James Yood, Art Institute of Chicago).
- 2015 *Fine Arts Exhibition of the 2015 Decatur Arts Festival*, Dalton Gallery, Decatur, GA (Jurors: Amanda Hellman, Michael C. Carlos Museum, Emory University / Molly Rose Freeman, artist / Ben Goldman, Hambidge art auction). **Artist Talk Selection**.
- Summer Annual Exhibit*, Museum of Fine Arts, Tallahassee, FL, (Juror: Barbara Cohenour, art events coordinator for Tallahassee Community College).
- COCA's Creative Tallahassee*, City Hall Art Gallery, Tallahassee, FL, (Jurors: COCA Art Advisory Committee) **Honorable Mention Award**.
- 52nd Annual Juried Competition*, Masur Museum, Monroe, LA (Juror: Sandra Firmin, Director and Chief Curator of Colorado University Art Museum).
- Here to GO*, MINT Gallery, Atlanta, GA (Jurors: C. Dongoski / Pam Longobardi, Artists).
- 2014 *26th Art in Gadsden*, Gadsden Arts Center, Quincy, FL (Juror: Ljiljana Obradovic-Edmiston, Artist and Teacher) **Second Place Award / Artist Talk Selection**.

27th Annual September Exhibition, Alexandria Museum of Art, Alexandria, LA (Juror: James Michalopoulos, Artist).

Feminist Iconography, TAG (The Art Gallery), Pensacola, FL (Juror: UWF Women's Studies Collective).

PINNACLE National Juried Exhibition, Foster-Tanner Fine Arts Gallery, Tallahassee, FL (Juror: Marilyn Proctor-Givens, artist and teacher) **Second Place Award**.

NEXUS: SECAC 2014 Juried Exhibition, Art Center Sarasota, Sarasota, FL (Juror: Dr. Matthew McLendon, Curator for Contemporary Art, Ringling Museum).

Steel City Juried Exhibition, Sangre de Cristo Arts Center, Pueblo, CO (Juror: Jeff VanderMeer, Author).

Summer Exhibit, Museum of Fine Arts, Tallahassee, FL, (Juror: Amanda K. Thompson, Acting Director, Council on Culture and Arts, Leon County) **First Place Award**.

LaGrange National XXVIII Biennial, LaGrange Art Museum, LaGrange, GA, (Juror: Annette Cone-Skelton, Director of MoCA Georgia) **Juror's Merit Award**.

Through Dangers Untold, Arch Enemy Arts, Philadelphia, PA.

Valdosta National 2014, Dedo Maranville Fine Arts Gallery, Valdosta, GA (Curator: Julie Bowland, Dedo Maranville Gallery director).

2013 *Danse Macabre*, 1020 Art Gallery, Tallahassee, FL (Juror: D. Majken Peterzèn, Artist and Gallery Director) **Selected for Exhibit Poster**.

DragonCon 2013 Art Show, Hyatt Regency, Atlanta, GA, (Jurors: Jim Burns / Omar Rayyan, artists) **First Place Award (Student)**.

COCA's Creative Tallahassee, City Hall Art Gallery, Tallahassee, FL, (Jurors: COCA Art Advisory Committee) **Honorable Mention Award**.

Fluidity, 621 Gallery, Tallahassee, FL.

Valdosta National 2013, VSU Fine Arts Gallery, Valdosta, GA (Juror: Margaret Morrison, Assistant Professor of Art, Lamar Dodd School of Art).

2012 *Little Bit O' This & That*, Renditions Gallery, Tallahassee, FL. (Juror: Ned Stacey, Artist).

Summer Annual Exhibit, Museum of Fine Arts, Tallahassee, FL (Juror: Aja Roache, Director of the Foster-Tanner Art Gallery).

DigiTech Showcase, William Johnston Building, Tallahassee, FL **Best in Show Award**.

Invitational / Group Exhibitions (Selected)

2019 *Skull and Skeleton in Art VIII: Folk Art to Pop Culture*, The Gallery at Lakeland, Kirtland, OH (Curator: Mary Urbas, Gallery Director Lakeland College, OH).

IngenuityFest 2019: Dreamscapes, Osborne Industrial Complex, Cleveland, OH (Curator: Bex Moss, GirLilly Studio).

- National Arts Program*, Cudell Fine Arts Center, Cleveland, OH (Curator: Cleveland Bureau of Cultural Arts).
- FashionAlliance*, Jupiter Studios, Alliance, OH (Curator: Haute Ohio).
- 2018 *CAN'T Triennial at RTL*, Rooms to Let: CLE, Cleveland, OH (Curator: Loren Naji).
- 2017 *BARED Exhibit*, The Diamond Shop Gallery, Morgantown, WV (Curator: Sally Deskins, Les Femmes Folles).
- IngenuityFest 2017: Metamorphosis*, Osborne Industrial Complex, Cleveland, OH (Curator: Gadi Zamir, Negative Space Gallery).
- I AM...*, *Heights Arts Gallery*, Cleveland Heights, OH, **Selected for Exhibit Poster.**
- 2016 *Rotating Exhibitions (Work in Permanent Collection)*, Fondazione Fremantle Per Artisti Stranieri, Toscana, Fiesole, Italy.
- Free _____ Poems About _____*, Most Wanted Fine Art Gallery, Pittsburgh, PA.
- SPARX City Hop*, Asian Town Center, Cleveland, OH (Downtown Cleveland Alliance).
- Tall Walls*, Canopy Collective Gallery, Cleveland, OH (Cleveland West Art League).
- Treats*, Artist Archives of the Western Reserve, Cleveland, OH.
- 2015 *Wanderlust*, Modern Eden Gallery, San Francisco, CA.
- PULSE Digital Arts Festival*, Non-Fiction Gallery, Savannah, GA (Curator: Keith Roberson, Artist).
- More Than A Body: A Feminist Exhibition*, Oglesby Gallery, Tallahassee, FL.
- 2014 *Pop Femme Sugar Coated Strange 2014*, Pop Gallery, Santa Fe, NM.
- The Grotesque*, Modern Eden Gallery, San Francisco, CA, **Selected for Exhibit Poster.**
- Pixels*, LeMoyne Center for the Visual Arts, Tallahassee, FL.
- Divinity as Culture*, 621 Gallery, Tallahassee, FL.
- 2013 *Photo Exhibition*, Capitol Gallery, Tallahassee, FL (Curator: George Blakely, Artist).
- Out of Pocket*, Gadsden Arts Center, Quincy, FL.
- Cyborgs and Posthuman Culture*, Arnica Artist Run Centre, Kamloops, BC.
- 2012 *Tarot Passport*, Railroad Square, Tallahassee, FL (Curator: Carrie Ann Baade, Artist).
- Collage*, Musée d'art deJoliette, Joliette, QC.
- Celebration of the Skull*, Mütter Museum, Philadelphia, PA.
- Exotic Visuals of the End Times*, Underground Galleries, Whitesburg, KY.
- SMART*, Sussex Artists' Co-op, Sussex, NB.

Exhibitions Juried / Curated (Selected)

- 2019 CoSW Art Street Exhibit, Jupiter Studios, Alliance, OH (Art Awards Juror).

- 2017 *The Deaf Poets Society (Reading/Art Opening)*, The Writer's Center, Bethesda, MD.
- 2016 *Florence Study Center Exhibition*, Palazzo degli Alessandri, Florence, Italy.
IngenuityFest 2016: Awakening, Osborne Industrial Complex, Cleveland, OH (co-curator Gadi Zamir, Negative Space Gallery).
- 2015 *Rape Culture*, Working Method Contemporary, Tallahassee, FL.
Rape Culture/Art, Backstage Pass Conference, Fallon Theatre, Tallahassee, FL.
SIX Magazine Selected Artists Exhibit, Fallon Theatre, Tallahassee, FL.
- 2014 *National Juried Art Show*, Highlands Museum, Ashland, KY.

Art Publications, Peer-Reviewed (Selected)

- 2020 *Direct Art Magazine*, 2020 SE (Slow Art, Hudson, NY).
- 2017-19 *Maternal Journal #2*, Riso Print Art Book (Project for Empty Space, NJ / Artist Mother Studio, DC); *ALSO Gallery Online Solo Exhibit* (August); *Still Points Arts Quarterly*, no. 30 (Shanti Arts); *Curious Specimens* (Sundress Publications); *Calamity*, no. 3 (March); *Up the Staircase Quarterly*, no. 38; *Timber*, no. 7.2 (Summer).
- 2016 *Bared* (Les Femmes Folles Books); *Among Margins: An Anthology on Aesthetics* (Riccochet Editions); *Hysteria* (Sable Books); *Hermeneutic Chaos*, no. 15 (July); *The Tishman Review*, vol. 2 no. 4 (Fall); *Cahoodaloodaling*, no. 20 (Spring); *Love Me, Love My Belly*, Porkbelly Press, no. 3; *Rogue Agent*, no. 13-14 (April/May); *Scissors & Spackle*, no. 14 (Spring); *Gone Lawn: Journal of Artistic and Progressive Literature*, no. 21 (Spring); *Political Punch: Contemporary Poems on the Politics of Identity* (Sundress Publications).
- 2015 *SIX Magazine*, Vol. 5; *Emerge Literary Journal*, no. 10; *Gambling the Aisle*, no. 8 (Summer); *Menacing Hedge* (Summer); *Dirty Chai* (June); *Body Verses* (June); *Feminist Spaces*, no. 2 (Spring); *Alphanumeric*, no. 1 (March); *Scissors & Spackle*, no. 13 (Spring); *The J.J. Outré Review*, no. 1-4; *Red Fez*, no. 76 (March); *Monstrous Children and Childish Monsters* (McFarland).
- 2014 *Uno Kudo*, Vol. 3; *The Blue Hour Anthology*, Vol. III (Blue Hour Press); *Postscripts to Darkness*, no. 5 (Ex Hubris Imprints); *Wood Becomes Bone* (ELJ Publications); *Emerge Literary Journal*, no. 9; *Psychopomp Magazine*, no. 3 (Spring); *Lackington's*, no. 1 (Winter); *Taste: 2013* (ELJ Publications); *The Brainery* (Workshops for Fiction).
- 2012-13 *Dirty Chai* 1, no. 1 (Fall); *FSReview* 1, no. 1 (Fall); *Postscripts to Darkness*, no. 4 (Ex Hubris Imprints); *Lunch Ticket*, no. 2 (Winter/Spring); *The Weekenders Magazine*, no. 3 (November); *Penduline Press*, no. 5 (May); *Red Fez*, no. 45 (May); *Subliminal Interiors* (April); *Euphemism Literary Journal* 7, no. 2 (Spring); *The Fine Line*, no. 4 (Spring); *The Stone Hobo*, no. 5 (Spring); *Irregular Magazine*, no. 12 (Winter).
- 2005-11 *Sole Literary Journal* (Winter); *Inopinata Literary Journal* (Winter); *The Tavern's Vault* (Winter); *The Kudzu Review* (Spring).

Art Publications, Books (Selected)

- 2020 *Open Caption: Rethinking Accessibility in Cleveland's Arts and Culture* (Cleveland: Arts Cleveland).
- 2017-19 J.W.G. Jacobs, et al, *Ehlers-Danlos Syndrome: A Multidisciplinary Approach* (Amsterdam: IOS Press); Andrea Blythe, *Pantheon* (ELJ Publications); Allie Marini, *Here Comes Hell* (Dancing Girl Press); *Nonbinary Review*, no. 1–15, 21–22 (Zoetic Press).
- 2016 Jill Khoury, *Chance Operations* (Paper Nautilus Books); B. DeFrisco, *Exquisite Duet* (Hermeneutic Chaos Press); Nicole Oquendo, *Telomeres* (Zoetic Press); Allie Marini, *Southern Cryptozoology* (Hyacinth Girl Press); *Postscripts to Darkness*, no. 6 (Ex Hubris Imprints); *The Poeming: A Found Poetry Project* (ed. S. Adams, E. Anderson, S. Nichols); *Wild Horses*, ed. Ariana Den Bleyker (ELJ Publications).
- 2011-15 Alina Borger, *Tuesday's Children* (Hermeneutic Chaos Press); Allie Marini, *Before Fire* (ELJ Publications); Jeff VanderMeer and D. Boskovich, *The Steampunk User's Manual* (Abrams Image); Andrew Peregrine, *Underneath the Lamplight* (Cakebread & Walton); A. Marini, *You Might Curse Before You Bless* (Casey Shay Press); Cakebread and K. Walton, *Ruined Empires* (Cubicle 7); Scott Locke, *Telemachus and Homer* (Malachite Quills); P. Cakebread and K. Walton, *Airship Pirates* (Cubicle 7); *Turn: Turn: Turn*, ed. Ariana Den Bleyker (ELJ Publications).

Writing Publications (Selected)

- 2019-20 "Disability Aesthetics" (four article series), *CAN Journal*, no. 8.2–9.2, ed. Michael Gill (Cleveland: Collective Arts Network).
- 2018 "A Thousand Miles From Any Inhabited," *Nonbinary Review*, no. 16, ed. Lise Quintana (Santa Cruz: Zoetic Press): 8.
- 2017 "Hypermobility: Dislocation as a Form of Creation," *Up the Staircase Quarterly*, no. 38, ed. April Michelle Bratten.
- 2016 "Of an Art Betwixt-and-Between," *Among Margins: An Anthology on Aesthetics* (Los Angeles: Gold Line Press): 198–208.
Art Editor Notes, *The Deaf Poets Society Journal*, no. 2–3.
- 2015 "Asterios," *Nonbinary Review*, no. 4, ed. Lise Quintana (Santa Cruz: Zoetic Press).
In Which the Skandha Align as MANDEM (MFA Thesis, Florida State University).
- 2014 "Bait St," "Delap," "AutoGenesis," *pacificREVIEW*, ed. J. Phillips (SDSU): 200, 248, 259.
- 2013 "On the Conception of Marian," *eSteampunk* 1, no. 3, ed. Mandy Brown: 109–112.
- 2007 *Sex, Sacrifice, and the Sacred Beast* (Honors Thesis, Florida State University).

Internships

- 2014 FSU Museum of Fine Arts, Art Handling & Curation (Tallahassee, FL).

- 2012-13 Assistant to Kevin Curry, Art Instructor, Florida State University (Tallahassee, FL).
2011-12 Cakebread & Walton: Art and Book Publisher (Lancaster, England).

Service and Volunteerism (Selected)

- 2020 *Cleveland Artists on Deck* (benefit for the Collective Arts Network), Cleveland, OH.
2016-19 *Deaf Poets Society* (nonprofit journal of deaf and disabled art and literature), Arts Editor.
2017 Open Doors Academy Summer Programming, Art Instructor (Cleveland, OH).
2016 *Art of the People*, Public Art Workshop, Negative Space (Cleveland, OH).
Social Media Coordinator, Negative Space Nonprofit Gallery (Cleveland, OH).
2015 Art Workshop, VSA Florida/Area Special Olympics Games (Tallahassee, FL).
FSU Department of Art, *MFA Graduating Artists*, Exhibition Catalog Design & Editing.
2014-15 Graduate Student Mentor, Studio Art Department, FSU (Tallahassee, FL).
2014 Art Workshop, Thomasville Center for the Arts/Boys & Girls Club (Thomasville, GA).
Postcards from the Edge, Luhring Augustine, New York, NY: Benefit for Visual AIDS.
Anne Rice Tribute Auction, Pop Gallery, Santa Fe, NM: Benefit for Southwest CARE Center.
2013 *Postcards from the Edge*, Sikkema Jenkins & Co., New York, NY: Benefit for Visual AIDS.
2012 *Five by Five*, Tampa Museum of Art, Tampa, FL: Benefit for the Hillsborough Arts Council.
Art to Remember, Laurentian Lodge: Elliot Lake, ON: Benefit for the Alzheimer Society.
Postcards from the Edge, Cheim & Read Gallery, New York, NY: Benefit for Visual AIDS.
Legacy, Colorado Mesa University, Grand Junction, CO.