

ELIGIBILITY

The artist of stand-alone sculpture, installation, expanded media, relational aesthetics, or performance must have an Ohio, Michigan, Indiana, Kentucky, West Virginia, western Pennsylvania, western New York, or Ontario, Canada connection, by birth, residency, or education, but does not need to be currently living in the area.

By the application deadline, **January 6, 2020**, the artist must have completed his/her schooling (B.A. or M.A.), apprenticeship, or period of equivalent self-taught experience **by at least one year** and be no more than ten years from schooling graduation date into his/her career.

The artist may not be attending school at the time of the exhibition. If a sculptor chosen for the Revealed Emerging Artist Series enters an art school before the exhibition, he/she forfeits the exhibition opportunity, but may reapply, with preference given, upon graduation.

Submitted images or videos should be of sculpture, installation, other expanded media, etc., that indicate current work and, if possible, the nature of the proposed Revealed exhibition. The Revealed exhibition requires the creation of a new body of work or significant further development of a current body of work.

THE SERIES

The Sculpture Center is seeking applicants for its 2021 Revealed Emerging Artist Series (formerly Window to Sculpture or W2S) with an open Call to Artists. Founded in 1989 The Sculpture Center fosters and promotes the careers of exceptional sculptors during the first ten years of their profession.



call for artists

4-6 artists are chosen annually for one-person exhibitions in one of two galleries, and *new this year*, a mixed-use outdoor courtyard with a group catalogue (if funding is available). The 6-7 week long exhibitions will be held January 2021-May 2021.

The staff of The Sculpture Center work closely with the artist throughout the development of the exhibition, but do not make studio visits unless requested to do so by the artist.

THE RESPONSIBILITIES

The Artist develops work for either a 1,000 or 700 sq foot gallery, or a mixed-use outdoor courtyard, none of which can support heavy weight on the walls or from the ceiling. Outdoor work must be able to withstand the elements. The artist is responsible for transportation of the artwork, installation, de-installation, insurance during transportation, provision of exhibition technical equipment, and personal housing, if needed.

The Sculpture Center provides limited assistance during installation and de-installation, limited exhibition equipment, fine arts insurance while the artwork is on the premises, all publicity, professional photography of the exhibition, and a catalog (if funding is available). The Sculpture Center provides a small stipend to assist with travel or materials, but cannot provide additional funding.

The artist visits The Sculpture Center by fall 2021 and develops a workable installation schedule with the Executive Director. The artist gives an informal artist talk at the opening, which may be a dialogue with another artist or staff member of The Sculpture Center.

APPLY ONLINE by midnight **Monday, January 6, 2020**

sculpturecenter.org/callartists

\$35 application fee

Questions?

Call 216-229-6527 or email info@sculpturecenter.org

