

## KEVIN S. INOUYE

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Assistant Professor of Movement, Acting, & Stage Combat  
Case Western Reserve University/Cleveland Playhouse MFA Acting Program  
And the Case Western Reserve Department of Theater

### DEGREES & GRADUATE CERTIFICATES

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**VIRGINIA COMMONWEALTH UNIVERSITY**, Richmond, VA  
M.F.A. in Theatre Performance Pedagogy, Movement Track, 2012  
Awarded competitive Graduate Teaching Assistantship, 2011-2012

**ANTIOCH UNIVERSITY SEATTLE**, Seattle, WA  
Graduate Certificate in Integrated Skills for Sustainable Change, 2008  
Strategic Communication focus

**EARLHAM COLLEGE**, Richmond, IN  
B.A. in Psychology with College & Departmental Honors, 1998

### TEACHING CERTIFICATES

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**NATIONAL MICHAEL CHEKHOV ASSOCIATION**  
Certified Teacher status awarded 2016

**SOCIETY OF AMERICAN FIGHT DIRECTORS**  
Certified Teacher, 2012 (renewed 2016)  
Certified Theatrical Firearms Instructor (one of ~ 30 nationwide), 2013 (renewed 2016)

### PROFESSIONAL ASSOCIATIONS

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**SAG-AFTRA** (Legacy member of Screen Actors Guild), 2011-present  
CO Local Board Member & National Convention Delegate, 2017-2018

**Society of American Fight Directors**, 1999-present  
Rocky Mountain Regional Representative 2015-2018  
Theatrical Firearms Instructor 2013-present  
Certified Teacher 2012-present

**International Order of the Sword & Pen**, 1998-present  
Movement Representative on the Artistic Advisory Committee, Staff at their Paddy  
Crean International Workshops

**Docherty Talent Group**, Actor, Signed with Docherty 2019

**Stage Directors & Choreographers Society**, Associate Member 2013-present

**Theatrical Intimacy Education**, Assistant Faculty 2019

**Association for Theatre in Higher Education**, 2010-present

**Association of Theatre Movement Educators**, 2010-present

## UNIVERSITY & COLLEGE TEACHING EXPERIENCE

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*Assistant Professor of Movement, Stage Combat, & Acting* 2018 to present

**Case Western Reserve University & the CWRU/Cleveland Playhouse MFA**

Position includes responsibility for the full movement and stage combat curriculum for both BA and MFA Acting students, some sections of acting, other classes TBD, and service as resident movement and fight director for Case Western and potentially the Cleveland Playhouse Theatre.

*Assistant Professor of Acting, Movement, & Stage Combat* 2014 to 2018

**The University of Wyoming**

Courses included

- Beginning Acting (both majors and non-majors sections)
- Intermediate Acting
- Acting for the Camera
- Acting Styles
- Movement for Actors
- Intro to Stage Combat
- Advanced Stage Combat
- Stage Combat: Broadsword
- Independent Studies:
  - Intro to Filmmaking (guided group independent study)
  - Senior Project (self-designed major in filmmaking)

Other highlights include directing at least once a year, organizing and hosting a regional stage combat workshop, coordinating recruiting efforts in 2016-17, serving on Faculty Senate (including executive committee, as Member-At-Large), curriculum redesign, and hosting prominent guest artists.

*Adjunct Instructor of Acting*

Fall 2012 to Spring 2014

**The College of William & Mary**

Up to three sections concurrently of Beginning Acting, a liberal arts course for theatre majors and non-majors together: Emphasis was on understanding your own body and voice as an expressive tool, and making effective script-based choices for storytelling. Included syllabus creation, textbook choices, format selection and evaluation.

Also served as instructor/supervisor for the *W&M Stage Combat Club*, teaching armed stage combat as an extracurricular activity (Fall 2012 - focus was Broadsword).

*Instructor of Stage Combat (Unarmed & Broadsword)* Fall 2014 to Spring 2014  
**Virginia Commonwealth University (Extracurricular)**  
Sponsored by the Guild of Graduate Students but open to graduates, undergraduates and alumni, these were SAFD Certificate – earning courses. All students passed their adjudication tests.

*Adjunct Instructor of Acting* Spring 2013 to Spring 2014  
**Christopher Newport University**  
Practical Acting: From Broadway to Boardroom, a liberal arts-based acting course for non-majors, stressing universal skills and self-knowledge within an established curriculum.

*Instructor of Public Speaking* Summer 2011, Spring 2013 & 2014  
**Virginia Commonwealth University**  
Upper level and lower level courses in Public Speaking, one a required course for engineering and other majors. Taught one intensive summer format and one Spring Semester course. Included syllabus creation, lectures, coaching, and grading of groups including one class of primarily non-native English speakers. Content included rhetoric, body language, vocal technique and presentational style.

*Co-Instructor of Acting & Movement* Fall 2011 & Spring 2012  
**Virginia Commonwealth University**  
Instructor of record for Advanced Movement for Actors. Collaborative teaching responsibilities included syllabus co-creation with Broadway veteran Penny Ayn Maas, lecture and demonstration, discussion facilitation, and assessment. Units covered include Lecoq mask work, Suzuki, Boal, Grotowski, Period Movement and Dance, Stage Combat (Unarmed, Rapier and Dagger, & Broadsword), Chekhov, and more.

*Section Instructor of Dramatic Literature & Appreciation* Spring 2011  
**Virginia Commonwealth University**  
Section Instructor of Intro to Drama, including facilitation of discussion, lecture, and grading: Course is a survey of modern theatrical scripts, with discussion of literary and theatrical merit, staging ideas and challenges, and the development of the student's understanding of their own aesthetic sense through group discussion, tests, and papers.

*Guest Instructor of Acting and Movement* Fall 2010-Spring 2011  
**Virginia Commonwealth University**

- Invited Guest Instructor for Beginning Acting and Audition Technique.
- Taught units in unarmed stage combat and broadsword in Advanced Movement for Actors.
- Graduate teaching assistant for two semesters of Movement for Actors, and one of Delivering Dynamic Presentations through the honors college.

*Substitute Instructor of Stage Combat* Spring 2011  
**The College of William & Mary**  
Served as a substitute teacher in unarmed stage combat.

**OTHER TEACHING EXPERIENCE**

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- Instructor & Guest Instructor* 2015-2018  
**High School Institute**  
 “Sworded Stories”, Puppetry & mask creation and use, and also Theatre improv guest instructor for UW’s summer discovery program for select high school students from around the state.
- Instructor & Guest Instructor* 2015-2016  
**Studio 253**  
 Stage Combat instructor, guest artist in Shakespeare classes for youth theatre program
- Instructor & Guest Instructor* 2011 - 2014  
**Richmond Shakespeare & Henley Street Theatre** (now merged into Quill Theatre)  
 Physical Acting & Movement class, Stage combat classes, Shakespeare Camp for Youth.
- Guest Instructor* Spring 2011, 2012, 2013  
**Henrico High School**  
 Two week Stage Combat unit for high school acting students.
- Instructor & Guest Instructor* March-November 2012  
**Christian Youth Theatre**  
 Two levels of Acting and one of Stage Combat; previously Guest Instructor for Acting, Musical Theatre, & Mime classes for middle to high school age students.
- Guest Instructor* 2012 - 2014  
**The Collegiate School**  
 Stage Combat unit for Jr. & Sr. year acting class.
- Guest Instructor* September 2012  
**Henley St. Theatre/Albert Hill Middle School**  
 Stage Combat unit for Jr. & Sr. year acting class (unarmed).
- Instructor* Summer 2011  
**VCU Arts Summer Discovery Series**  
 Stage Combat and Making Action Movies classes for visiting high school students.
- Guest Instructor* Spring 2011  
**Cumberland School**  
 Week long Stage Combat unit for middle and high school acting students.
- Guest Instructor* Fall 2010  
**Edmonds Community College**  
 Guest lecturer in Film Studies class, speaking on stunts & action movie filming.
- Guest Instructor* May 2009  
**Seattle Film Institute**  
 Presented on stunts and combat for Cinematography Class.

*Guest Instructor* 2009  
**Seattle Shakespeare Company**  
Stage Combat Class.

*Guest Instructor* Spring 2009  
**Pierce College**  
Guest lecturer in Beginning Acting Class, teaching unarmed stage combat.

*Instructor* Summer 2007 & 2009  
**Youth Theater Northwest**  
Stage Combat & Action Film classes for students aged 7-16, offered two seasons.

*Program Leader* Summer 1996 & 1997  
**Camp Woodbrooke**  
Led two seasons (3 sessions each) of Summer drama program for children aged 7-15.

*Instructor* Summer 1997  
**IBA English Academy**  
Taught a variety of ages and abilities of Japanese students of English, including lesson planning, lecture, and private tutoring. Class sizes ranged from 1-30.

*Private Lessons* 2005-2013  
**Various clients**  
Private instruction for actors and stuntmen of various ages and ability levels.

#### TEACHING: WORKSHOPS & CONFERENCES

*Mid-Atlantic Theatre Conference, Cleveland, OH 2019*  
Collaborative sessions included *Taking Consent from the Page to the Stage in the Age of #MeToo*, and *Reinventing the Performative Body: Transformation through Addition and Incorporation*.

*Allegheny Alley Fight SAFD Regional Stage Combat Workshop, West Mifflin PA 2019*  
Workshop sessions taught included: Stage Combat for #YouToo (Consent and combat), Fighting for Camera, The Combat Moulinet, and a two-part theatrical firearms session co-taught with Darrell Rushton and Michael Johnson.

*The Swords of Sherwood, Cleveland Playhouse, 2018*  
Lecture and discussion with patrons in conjunction with their production of Ken Ludwig's *Sherwood*.

*Paddy Crean International Workshops, Banff, Canada 2018/19, 2016/17, 2009/10*  
Invited Staff for prestigious and long-running (25+ years) international stage combat workshop. In charge of classroom video and other aspects, and taught workshop classes each time, in including firearms for the stage and screen, psychology of combat, action filmmaking, rhythm in unarmed stage combat, shields, and more.

*UWYO Stage Combat Workshops*, University of Wyoming, 2015-2018  
Creator, coordinator, and instructor for this SAFD sanctioned regional workshop. Courses taught include *Fighting for Camera*, *Modern Knife*, *Cloak and Dagger*, *Acting Pain/Injury/Death*, *Firearms Handling & Retention*, *Gun fu*, *Broadsword 2.0*, *Cowboy Bar Brawling 101*, *Tomahawk and Knife*.

*Chekhov's Psychophysical Techniques and Stage Combat* at the UWYO Theatre High School Intensive Weekend, 2017, and similar classes at CO Thespians and WY State Drama, 2017.

*The Dance & The Duel*, Native American Summer Institute, University of Wyoming, 2017. Co-Instructor with Dr. Margaret Wilson.

*SAFD Theatrical Firearms Certification Workshop*, University of Wyoming, 2016. Participants included students, instructors from other colleges or high schools, and professional actors. First such workshop offered in the state. All students passed and earned a nationally recognized certificate of completion.

*KCACTF Region VII - Workshop presentations* over the past three years have included *Physical Partnering*, *Michael Chekhov's Psychological Gesture*, *A Theatrical Firearms Primer*, *Violent Exposition: Style and Character through Stage Combat*, and *Rhythmic Rumble*. *Careers in Screen Performance*, *Gundamentals for Stage & Screen*, *Bourne-Style Fights for Film*, and *Psychophysical Acting ala Michael Chekhov*.

*Emerging Filmmakers Project – EFP Talks panelist* in 2017, Denver, CO

*A Conversation: Opportunities for Asian Pacific American Performers and Broadcasters and their Representation in the American Scene* – Panelist for event sponsored by the SAG-AFTRA National Asian Pacific American Media Committee & the SAG-AFTRA Colorado Local

UWYO Theatre & Dance Scholarship Weekend workshops on Stage Combat, Acting, and more, 2015-2018

Wyoming State Drama – Stage Combat workshop, 2017

*Wind River High School group* – Stage Combat workshop, 2016

*Wyoming ShakesFaire* – stage combat workshop, 2016, Cheyenne WY

*Cheyenne Comic-Con*, 2016. Invited guest instructor at first annual event, presenting *Superhero Smackdown*, a workshop on acting in fan films or action movies.

UW College of Law:

- Defendant (Nobu Kawai) in historically-based mock trial (*The Heart Mountain Japanese-American WWII Internment Trial, Frank Emi v. Nobu Kawai*), 2017
- Panelist on “Narrative in Law” presentation, 2015

*Virginia Beach Bash Stage Combat Workshop*, Regent University in conjunction with the Society of American Fight Directors, Virginia Beach, VA 2013 (Teacher) and 2014 and 2015 (Teacher and Assistant Coordinator). Workshops taught included *Firearms for the Stage, Have Fight Will Travel, Disarms and Retention, Put more Life in your Dying, Sentiment du Fer*

Southeastern Theatre Conference (SETC) annual convention: *Playing the Body Fantastic; Acting the Non- and Super-human* and *Fake Pain is Funnier: A Crash Course in Pratfalls*, Mobile, AL. 2014

Cincy Stage Combat Workshop (“Cease & Desist”), Northern Kentucky University and the Society of American Fight Directors, 2014

*Careful Combat, Intro to Theatrical Swordplay*, CenterStage’s Lights Up! event, Richmond, VA. 2012 and 2014

Theatre as a Liberal Art pre-conference *Best Practices Panel: Using Chekhov’s Four Brothers to introduce the art of storytelling*, Orlando, FL 2013

*Pay to Play Panel: Fit the Action to the Word, the Game to the Play*, Association for Theatre in Higher Education (ATHE) conference, Orlando, FL, 2013

*Jeu Fu: Play & Possibility in Stage Combat Workshop*, ATHE, Orlando, FL, 2013

*War Games Panel: Referencing sports in dramatic portrayal of battle*, ATHE, Orlando, FL, 2013

*LA Tech Stage Combat Workshop*, Louisiana Tech University in conjunction with the Society of American Fight Directors, Ruston, LA 2013

*Physical Dramaturgy Panel: The Locus of Energy*. Association for Theatre in Higher Education (ATHE) conference, Washington, D.C. 2012

*Bond Vs. Bourne Stage Combat Workshop*. *Tooth & Claw* in conjunction with the Society of American Fight Directors. Washington, D.C. 2012

*Intro to Stage Combat – Sword & Shield*. Society of American Fight Directors National Workshop, University of North Carolina School of the Arts, Winston-Salem, NC. 2012

*The Play of Locus: Dynamic Energy in Acting* and *Choose Your Weapon: Props Options & Their Uses*. SETC annual convention, Chattanooga, TN. 2012  
*Stage Combat* Henley St. Theatre and Albert Hill Middle School, Richmond, VA. 2012

*Practical Stage Combat* Henley St. Theatre and Centerstage Theatre, Richmond, VA. 2012

*Stage Combat*, SPARC Youth Theatre, Richmond, VA. 2011 & 2012

*Making an Impact: Falls for the Stage.* Virginia Theater Association annual convention. Richmond, VA. 2011

Assistant to Jenny Male for *Unarmed Stage Combat*. SETC, Atlanta, GA. 2011

*Shooting Fight Scenes.* Virginia Filmmaker's Collective. Richmond, VA. 2011

*Stage Combat for Dancers.* Ensemble Ballet Theater. Maple Valley, WA. 2009

*Firearms for Animators.* Bungie Studios. Seattle, WA. 2009

Assistant for *Fighting for the Camera, Tactical Firearms, Rapier & Dagger.* Paddy Crean International Workshop. Banff, Canada. 2009

## HONORS & AWARDS

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**Exceptional Service Award** from the International Order of the Sword & Pen, 2019

**ACTF Region VII Meritorious Achievement for Creative Team & Cast, and for Ensemble, and Invited Production nomination** for *Fascism! The Musical*, co-directed for the University of Wyoming main stage season. 2017.

**ACTF Region VII Meritorious Achievement in Directing, Ensemble, Music Direction, and Invitational Scene nomination recognition** for *The Fantasticks*, directed for the Snowy Range Summer Theatre at the University of Wyoming. 2017.

**ACTF Region VII Invitational Scene recognition** for *Legacy of Light*, directed at the University of Wyoming in 2015, presented at ACTF in 2016.

**Richmond Theatre Critics Circle “Artsie” award, 2012**

Outstanding Achievement in Fight Choreography -Richmond Shakespeare’s Macbeth.

**Eagle Scholarship, 2014/15**

International Order of the Sword & Pen

Full tuition, room, & board to the Paddy Crean Art of the Sword workshop in Canada

**Brad Waller Scholarship, 2009**

ISMAC National Martial Arts Conference

Full tuition scholarship awarded to one Stage Combat practitioner/teacher annually who is studying the historical Western Martial Arts to augment their art.



## ELECTIVE EMPLOYEE TRAINING/CERTIFICATES

DiversityEdu: Personal Skills for a Diverse Campus 2019  
STEP UP! Intervention training/certificate 2017  
Safe Zone LGBT Training 2016  
Veteran Friendly Instructor, 2015  
Native American Constituents training, 2008

## GRANT FUNDING SECURED

### **W.P. Jones Grant, 2019**

\$5,000 for building the stage combat props armoury at Case Western Reserve University.

### **Theatrical Intimacy Education, 2019**

Subsidized Training through acceptance to competitive Assistant Faculty position, a mentored track for those wanting to grow in this field.

### **Community engagement Mini-Grant, 2017**

\$700 for equipment and expenses to produce student videos in the Laramie area.

### **Caitlin Long Excellence Fund, 2016**

\$1000 to support updating departmental video production equipment

### **Wyoming Arts Council, 2015/16**

\$3,750 in 2015 to start the Annual UWYO Stage Combat Workshop in 2016  
\$1000 in 2016 to fund the 2017 workshop  
\$1000 in funding for 2018 workshop

### **YouFund crowdfunding campaign, 2016**

\$125 to support updating departmental video production equipment. A first foray into crowdfunding, and while financially unsuccessful, a prime learning experience.

**Student Computer Fee Proposal** – Performing Arts Computer Lab Editing Suite  
\$2,110 2016.

## PUBLICATIONS

### **Book in print:**

*The Theatrical Firearms Handbook*, Focal Press, 2014. Second print run Fall 2016.

### **Chapter in print:**

Bowditch, Casazza, and Thornton, *Physical Dramaturgy*, Routledge Press, 2018. Chapter title is "Researching and Experiencing the Augmented Physical Self: Proprioception, Incorporation, and Michael Chekhov's Imaginary Body"

**Under Contract:**

The Screen Combat Handbook: A Guide to Planning, Performing, and Assembling Fight Scenes on Camera  
Scheduled for 2020 Publication.

**Journal Articles:**

Inouye, Kevin (2017, Fall) | *The Lonely Actor/Combatant*, in *The Fight Master: Journal of the Society of American Fight Directors*.

Inouye, Kevin (2016, Fall) | *Prop Review: Select Retay Models*, in *The Fight Master: Journal of the Society of American Fight Directors*.

Inouye, Kevin (2015, Fall) | *The Sixth Sense in Action*, in *The Fight Master: Journal of the Society of American Fight Directors*.

Inouye, Kevin (2014, June) | *Teaching our Values, Not our Disapprovals*, in *Friends Journal: Journal of the Religious Society of Quakers*.

Inouye, Kevin (2012, Fall) | *Cry Havoc and Let Slip The Sounds of War; Voice and the Battle Cry*, in *The Fight Master: Journal of the Society of American Fight Directors*.

Inouye, Kevin (2012, Spring) | *Method in Motion; Grounding a Movement Pedagogy in the Lessons of Stanislavski*, Graduate Thesis on ProQuest.

Inouye, Kevin (2009, Fall/Winter) | *Dynamic Gunplay*, in *The Fight Master: Journal of the Society of American Fight Directors*, p 10-12.

Inouye, Kevin (May 1998) | *Feature Based Coding of Emotive Body Posture*, undergraduate thesis, cited in an article in *The Journal of Nonverbal Behavior* (Coulson, 2004).

Also featured in cover images for multiple editions of *The Fight Master*, including Spring 2019 and Fall 2015.

**Media Interviews and Quotes:**

National Public Radio and WBUR | Aired Jan. 11, 2018  
<http://www.wbur.org/hereandnow/2018/01/11/best-way-to-fall>

also repurposed for website article *How To Tumble With Care When It Gets Slippery Outside* | National Public Radio | Jan. 11, 2018  
[https://www.npr.org/2018/01/11/577414890/how-to-tumble-with-care-when-it-gets-slipperyoutside?utm\\_source=facebook.com&utm\\_medium=social&utm\\_campaign=npr&utm\\_term=nprnews&utm\\_content=20180111](https://www.npr.org/2018/01/11/577414890/how-to-tumble-with-care-when-it-gets-slipperyoutside?utm_source=facebook.com&utm_medium=social&utm_campaign=npr&utm_term=nprnews&utm_content=20180111)

*The Right Way to Fall* | Murphy, Kate | New York Times | Jan. 24, 2017  
<https://nyti.ms/2kmNkBX>

*How (and why) you should learn to fall properly* | Minnor, McCall | AAPTIV Magazine | Jan. 23, 2019

<https://aaptiv.com/magazine/how-why-learn-fall-properly?fbclid=IwAR15A-JXp0VDkVLRSPcuhiBSpx6TOP7Sf3pEtdw3RgVVv1y43ITkkKZc5I8>

*Native Americans, The KKK And Keeping the 'Blood Pure'* | Melodie Edwards | National Public Radio (Weekend Edition Sunday) | May 7, 2017

<http://www.npr.org/2017/05/07/527250375/native-americans-the-kkk-and-keeping-the-blood-pure>

*The Business of Action* | Lloyd Caldwell/Oklahoma State University | Recorded Jan 2017

<https://www.thebusinessofaction.net/podcast> (pending release)

*Lakota Playwright Uses Humor To Challenge Issues Of Racial Purity* | Melodie Edwards | Wyoming Public Media | April 7, 2017

<http://wyomingpublicmedia.org/post/lakota-playwright-uses-humor-challenge-issues-racial-purity>

*Play Explores Racism, Self Preservation* | Eve Newman | Laramie Boomerang | April 7, 2017

[http://www.laramieboomerang.com/news/play-explores-racism-self-preservation/article\\_cca7db82-1b33-11e7-94e6-03764fe4e40c.html](http://www.laramieboomerang.com/news/play-explores-racism-self-preservation/article_cca7db82-1b33-11e7-94e6-03764fe4e40c.html)

*'The Comedy of Errors' Cast Ready to Entertain* | Brianna Reeves | The Branding Iron | Vol 199 Issue 17 | Sept. 27 2016

*The stage is set: Theatre, dance fall preview* | Annie Todd | The Branding Iron | Vol 199 Issue 7 | Sept. 8 2016

*Mistaken Identity in Modern Day* | Eve Newman | The Laramie Boomerang | September 23 2016

*A Time Before Cell Phones* | Eve Newman | The Laramie Boomerang | July 8 2016

*Final Provost Candidate Discusses Recruitment, Diversity, Budget Cuts* | Joel Funk | The Laramie Boomerang | May 29 2016

*Evaluations to Save Money at UW Continue* | Thaddeus Mast | The Laramie Boomerang | February 27 2016

*Between Two Worlds* | Thaddeus Mast | Laramie Boomerang | November 6 2015

*Funniest Play in the World* | Thaddeus Mast | Laramie Boomerang | July 3 2015

*Stage Fighting Class Tests Skills* | Thaddeus Mast | The Laramie Boomerang | May 8 2015

*Never Tell a Lie* | Tim Steere | The Laramie Boomerang | October 24 2014

*The Zach & Zack Podcast* | HMD Films | Episode 45 | Fall 2014

<http://hmdfilms.com/podcast/episode-45-kevin-inouye>

DIRECTING

1998-2018

<i>A Bright Room Called Day</i>	Tony Kushner	University of Wyoming
<i>Fascism! The Musical!</i>	Co-directed the premiere along with writer & composer William Missouri Downs & Sean Stone University of Wyoming	
Assistant Directing Fellow for the Kennedy Center New Playwrights program on <i>These Peaceable Kingdoms</i> by Chelsea Woolley, assisting Cynthia Fleming		
<i>The Fantasticks</i>	Jones & Schmidt	Snowy Range Summer Theatre
<i>The Comedy of Errors</i>	William Shakespeare	University of Wyoming
<i>I Ought to Be in Pictures</i>	Neil Simon	Snowy Range Summer Theatre
<i>Legacy of Light</i>	Karen Zacarías	University of Wyoming
<i>The Liar</i>	David Ives	University of Wyoming
<i>The Clink</i>	Stephen Jeffreys	Shafer Alliance Laboratory Theater
<i>In The Red Hood</i>	Original Devised Piece	Freshman Discovery Project, VCU
<i>Wolf's Chicken Stew, Stunt Showcase, Crucible Scenes</i> Original adaptations/Miller		
		Christian Youth Theatre showcase
<i>Stunt Showcases</i>	Original scenes	Youth Theatre Northwest
“	“	VCU Summer Arts Discovery
<i>Fuzz Meets Fangs</i>	Web Series Episode	<i>The Hunted</i>
<i>Courtship</i>	Horton Foote	Graduate Scene Work at VCU
<i>Thieves</i>	Herb Gardner	Graduate Scene Work at VCU
<i>Pain, New &amp; Improved</i>	Original Script	Earlham Playwright's Festival
<i>Proposal</i>	Original Devised Pieces	Graduate Scene Work at VCU
<i>The Coronation</i>	“	“
<i>Slow-Mo-Itis</i>	“	“

<i>Resurrection</i>	“	“
<i>Stresscorps</i>	Original PSA Video	Graduate Media Project at Antioch

MOVEMENT COACH 2006-2014

<i>Mother Courage</i> (Assisting Movement Designer David Leong). Arena Stage (DC)		
<i>Blasted</i>		Intiman Theater
<i>Les Liasons Dangereuses</i>		Theater VCU
<i>Rumors</i>		Renton Civic Theater
<i>Rumors</i>		Bellevue Civic Theater

STAGE ACTING 1997-2018

Mac	<i>The Big Heartless*</i>	Relative Theatrics
Rebel Shaw	<i>What Would Crazy Horse Do?*</i>	Relative Theatrics
Dr. Joe	<i>Mad Gravity*</i>	Snowy Range Theatre
Bill	<i>On Golden Pond</i>	Snowy Range Theatre
Howard (reading)	<i>Terror on the Radio*</i>	Playwrights Voiced
Southside Sal	<i>Murder at the Juice Joint</i>	Friends of the A.C. Library
Otto (reading)	<i>How to Steal a Picasso</i>	Playwrights Voiced
Quartermaster (Capitano)	<i>The Marvelous Pageant</i>	Henley St. Theatre
Richard III	<i>Son of York*</i>	Greenbelt Arts Center
Lead Player	<i>Pippin</i>	Earlham College
The Reverend	<i>Mama Don't Hurt Me So Bad*</i>	Rainey Day Productions
Pre-Broadway Workshop Ensemble for <i>Amazing Grace</i>		Held at VCU
Petrushka	<i>The Forest</i>	Greenbelt Arts Center

Chebutykin	<i>Three Sisters</i>	Earlham College
Tybalt	<i>Romeo &amp; Juliet</i>	Nipponkan Theatre
Supernumerary	<i>The Mikado</i>	Seattle Gilbert & Sullivan
Sir Thomas de Hungerford Tournament & living history		Camlann Medieval Faire
Clown	<i>The Winter's Tale</i>	Earlham College
Angelo	<i>Comedy of Errors</i>	Earlham College
Kate (Taming of the Shrew)	<i>The Kabuki Project</i>	Earlham College
Ensemble	<i>Fucked: Theatrical Atrocities*</i>	Open Circle Theater
Caligula Maximus	<i>Sextius School for Gladettes*</i>	Live Girls! Theater
Provost Edmund Foible	<i>Foiled Again!</i>	Shrewsbury Faire
Christian	<i>Lost Souls*</i>	Cornish College for the Arts
Naval Officer	<i>Lord of the Flies</i>	Henley Street Theater
Dancer for three years	<i>Dance Alloy</i>	Earlham College
Graduate Scene work		Virginia Commonwealth U.

*\* designates Regional or National Premieres*

**SCREEN ACTING**

**2002-2018**

Derek	<i>The Surrogate</i>	SAG-AFTRA Student film
Senator Schwiegert	@1stWorldProblems	Web series
Redcoat Fencer/Stunts	<i>TURN</i> (Season one Episode 5)	Aired on AMC Spring 2014
Union Cavalry	<i>Lincoln</i>	Steven Spielberg feature
Stunt Performer	<i>To Have &amp; To Hold</i>	Unreleased SAG Feature
Boston Mob Leader	<i>The Abolitionists</i>	Aired on WGBH 2013
Marvin Hapley (lead)	<i>Golden Acres</i>	35mm short. Festival Circuit

Marc Dotson (supporting) Video	<i>Emotional Resiliency</i>	KS Nat Guard Training
DeMaris	<i>CA\$H</i>	35mm independent feature
Creatures/Stunts	<i>Dorkness Rising</i>	Independent feature
Kurn (supporting)	<i>JourneyQuest Season 1</i>	Web series & DVDs
GPS Pirate (lead & stunt)	<i>GPS Pirate</i> (advertisement)	McAfee Website/Viral Video
The Chaplain	<i>GAM3RS: Hands of Fate</i>	SAG-AFTRA indie feature
DEA Officer	<i>Clutch</i>	35mm indie feature
Val (supporting)	<i>The Phoenix Cure</i>	WECI Radio drama
Knight	<i>Mongoliad Pitch</i>	Kickstarter Video
Galerii	<i>Ordinary Angels</i>	Distributed Short Film
Head Operative	<i>Got Milk?</i>	Online short
Mathist Monk	<i>Anthem</i>	Book trailer
Ninja	<i>On and On</i>	Music video
Ninja	<i>Big Bad Heist</i>	Fox TV's 'On The Lot' short
Mercenary	<i>Agent 5</i>	Web series
Abusive Guard	<i>Genesis</i>	Book trailer
Gun	<i>The Ascended</i>	Web series
Knight	<i>Graceling</i>	Book trailer
MMA Combatant	<i>ManCrush</i>	Short film
Self	<i>Bartitsu: the Lost Martial Art</i>	Documentary
Guard	<i>Knuth: City of Legend</i>	Short Film
Thug	<i>Shadow Diaries II</i>	Short Film
Man #2	<i>I-32</i>	Short Student Film
Various roles	<i>48hr Film Fest</i>	Seattle WA & Richmond VA

## THEATRE FIGHT DIRECTION (1992-2019)

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<i>Aida</i>	Karamu House (in rehearsal)
<i>Gloria</i>	Cleveland Public Theatre
<i>As You Like It</i>	Case Western Reserve University
<i>Two By Tennessee</i>	Karamu House
<i>Fences</i>	Karamu House
<i>The Nether</i>	Dobama
<i>The Tender Land</i>	University of Wyoming
<i>Fascism! The Musical!</i>	University of Wyoming
<i>The Fantasticks</i>	University of Wyoming
<i>What Would Crazy Horse Do?*</i>	Relative Theatrics
<i>Company</i>	University of Wyoming
<i>Angry Psycho Princesses*</i>	University of Wyoming
<i>Peter Pan</i>	Laramie High School
<i>Uncanny Valley</i>	Relative Theatrics
<i>God of Carnage</i>	Queen's Players
<i>Butch Cassidy Variety Show</i>	Queen's Players
<i>Mad Gravity*</i>	Snowy Range Summer Theatre
<i>Candide</i>	University of Wyoming
<i>Legacy of Light</i>	University of Wyoming
<i>The Comedy of Errors</i>	University of Wyoming
<i>The Liar</i>	University of Wyoming
<i>One Night</i>	Contemporary American Theatre Festival
<i>Richard III</i>	Richmond Shakespeare & Henley St. Theatre
<i>Romeo &amp; Juliet</i>	Balagan Theatre



<i>Macbeth</i>	Richmond Shakespeare
<i>Comedy of Errors</i>	Richmond Shakespeare
<i>The Pillowman</i>	Boise Contemporary Theater
<i>Three Musketeers</i>	Christendom College
<i>Getting Away with Murder</i>	Westmoreland Playhouse
<i>Clybourne Park</i>	The College of William & Mary
<i>Detroit</i>	Cadence Theatre Company
<i>Legacy of Light*</i>	Barksdale Theatre
<i>The Bluest Eye</i>	Barksdale & Theater VCU
<i>Bobby &amp; Jerome*</i>	Langston Hughes Arts
<i>William Shakespeare's R &amp; J</i>	Theater VCU
<i>Macbeth</i>	Lakewood Playhouse
<i>Oklahoma!</i> Leong)	Arena Stage (Choreography Workshop Assistant to David
<i>Robin Hood</i>	Theater Shmeater
<i>Big Love</i>	Balagan Theatre
<i>Wreck the Airline Barrier</i>	Balagan Theatre
<i>Search &amp; Destroy</i>	Balagan Theatre
<i>Robin Hood:TNG</i>	Tomahawk Creek Middle School
<i>TOUGH!*</i>	York County School of the Arts (VPA Winner)
<i>Dead Man's Cellphone</i>	Theater VCU
<i>The Clink</i>	Shaffer Alliance Laboratory Theater
<i>Macbeth</i>	Ghostlight Theatricals
<i>Rozencrantz &amp; Guildenstern</i>	Ghostlight Theatricals

<i>Troy Woman</i>	Shafer Alliance Laboratory Theater
<i>Amadeus</i>	Lakewood Playhouse
<i>Fool for Love</i>	Ghostlight Theatricals
<i>Pterodactyles</i>	The Wrecking Crew
<i>The Move Meant*</i>	The Wrecking Crew
<i>No Exit</i>	Stone Soup Theater
<i>Camelot</i>	Inglemoor High School
<i>Moon Over Buffalo</i>	Douglass Freeman High School
<i>Holes</i>	Lakewood Playhouse
<i>Cap Hill High: Final Period</i>	Capitol Hill Arts Center
<i>Peter Pan</i>	Bellingham Arts Academy
<i>Hair</i>	Earlham College
<i>Foiled Again!*</i>	Shrewsbury Renaissance Faire (2 years)
<i>Fucked</i>	Open Circle
<i>The Rover</i>	Ghostlight Theatricals
<i>The Fulvius Sextius School*</i>	Live Girls!
<i>Elephant Man</i>	Theater VCU
<i>Lost Souls*</i>	Cornish College for the Arts
<i>Impassioned Embraces</i>	Earlham College
Consultant/smaller work (slaps, short scenes, other uncredited work) for:	Cleveland Playhouse Dobama Theatre Case Western Reserve University Michigan State University

\* *designates Regional or National Premieres*

FILM/VIDEO/TELEVISION/WEB FIGHT DIRECTION 2001-2018

<i>The Surrogate</i>	(SAG-AFTRA Student short)
<i>TURN</i> Season 1 Episode 5	(AMC TV)
<i>Zombies of Mass Destruction</i>	(feature)
<i>CA\$H</i>	(feature)
<i>GAMERS 2: Dorkness Rising</i>	(feature)
<i>GAM3RS: Hands of Fate</i>	(feature)
<i>Clutch</i>	(feature)
<i>Crit Sit: 593</i>	(feature)
<i>UrbanWorld</i>	(feature)
<i>CLANG</i>	(kickstarter pitch)
<i>The City</i>	(35mm short)
<i>The Highwayman</i>	(35mm short)
<i>The Water Heater</i>	(35mm short)
<i>On Our Own</i>	(35mm short)
<i>Trailer</i>	(35mm short)
<i>On and On</i>	(music video)
<i>Big Bad Heist</i>	(Short segment for on FOX TV's <i>On The Lot</i> )
<i>Fuzz Meets Fangs</i>	(episode for web series <i>The Hunted</i> )
<i>Ordinary Angels</i>	(short)
<i>Agent 5</i>	(web series)
<i>Cleopatra's Daughter</i>	(advertisement)
<i>Anathem</i>	(advertisement)
<i>Graceling</i>	(advertisement)

<i>Genesis</i>	(advertisement)
<i>Got Milk?</i>	(short)
American Ninjitsu demo	(advertisement)
<i>ManCrush</i>	(short)
<i>Awakenings</i>	(series pilot)

OTHER THEATRICAL & MEDIA EXPERIENCE

1997-2019

Promotional and archival video	International Order of the Sword & Pen Short-form sizzle reel, documentary-style piece, and daily highlights videos shot and produced for the Paddy Crean International workshops in 2016/17 and 2018/19
Video Trailer Production	University of WY Theatre & Dance <i>Spring to Dance, Dracula, The Comedy of Errors, Fascism! The Muscial!</i>
Video projection content production	University of WY Theare & Dance <i>Comedy of Errors, Fascism! The Muscial, Six Songs from Ellis</i>
Set & Costume Design	<i>The Clink</i> Shafer Alliance Laboratory Theater
Script adaptation & original scenes	<i>Showcases</i> Christian Youth Theatre Youth Theatre Northwest VCU Summer Arts Discovery
Music Composition	<i>The Winter's Tale</i> Earlham College
Music Composition	<i>Phoenix Cure</i> WECI Public Radio
Music Composition	Acoustic singer/songwriter & band member
Costume Designer	<i>The Kabuki Project</i> Earlham College
Costume Designer	<i>In The Red Hood</i> VCU Freshman Discovery Project
Playwright	<i>Night of Scenes</i> Earlham College
Stagehand	9:30 club Washington, D.C.
Gun Wrangler	<i>Zombies of Mass Destruction</i> (feature) <i>CA\$H</i> (feature)

...and at least fifteen other videos & films

Additional Videography    Antioch University Seattle Couple & Family Therapy Spot  
ASOPA Student Productions at the UWYO  
ISMAC & 4W Martial Arts Workshop  
Chamberlayne Actors Theatre

## PROFESSIONAL TRAINING

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### **Michael Chekhov Technique Teacher Training**

National Michael Chekhov Association, 2012-2016

Multiple Two week-long intensives of the Teacher Certification process, led by Lisa Dalton and Wil Kilroy, who provide continued mentorship.

### **Stage Combat Teacher Certification Courses**

Society of American Fight Directors, July 2012

Also Theatrical Firearm Instructor certification (separate endorsement) 2013

Also Advanced Actor Combatant / Actor Combatant 2002-present / 1999-2002

### **Clowning, Acrobatics, & Mask**

Study of Clown (Dody DiSanto workshops through the Center for Movement Theatre in D.C., Arne Zaslov class at the School of Acrobatics & New Circus Arts in Seattle), Mask (Dody DiSanto and Aaron Anderson), Mime (David Leong and Dody DiSanto), Tumbling & Pratlfalls, Trampoline (School of Acrobatics & New Circus Arts).

### **Stunts**

Richard Fike/Ohio Stunts Team, 2018-present

Hellbenders Stunt Team, 2004-2005 specializing in burn stunts.

Additional training through the International Order of the Sword & Pen, 1999-2017

### **Music**

Lessons and experience in composition and performance for Vocal Performance (choral, music theater, pop), Guitar (acoustic & electric), & basic Piano.

### **Physical Theatre**

Master classes with Synetic Theatre's Paata and Irina Tsikurishvili, ATHE 2012

Additional workshops: Viewpoints, Suzuki, Alexander, Laban, Meyerhold, Mime & more; Satterfield & Hundley, SETC, ATHE, ACTF, UW 2010-16

### **Dance**

Basic Jazz, Folk, & Ballroom dance training.

### **Martial Arts**

Over a decade of martial arts experience including Tai Chi, Bujinkan Taijutsu, Fencing, & GungFu.

ACADEMIC & PROFESSIONAL SERVICE

2001-2019

**Inaugural Artistic Advisory Committee Member/Movement Representative**

International Order of the Sword & Pen, chosen 2018

**Faculty Senator**

Served as Theatre & Dance department representative on the University of Wyoming Faculty Senate, Active member 2015-2017, elected executive committee **Member-at-Large** in Spring of 2017.

**Board Member and National Convention Delegate**

Elected board member and national convention delegate for the Colorado Local branch of the SAG-AFTRA performer's union in 2017 (two year term).

**Recruiting**

Assisted with in-state and out-of-state recruiting for the University of Wyoming beginning 2014, and in charge of all theatre recruiting 2016-2017. Primary events included on-campus scholarship and discovery days, Colorado ThesCon, TX Thespians, the Northern TX Auditions, WY State Drama, KS Transfer Auditions, and UTA. Also included contribution of video and photographic content for recruiting materials, judging scholarship auditions, and follow-up correspondence.

**Advising**

Academic advisor for up to 20 departmental majors and minors at a time, including BA and BFA students, transfers, nontraditional students, and a self-designed filmmaking major (the last person to go through the self-designed major option at the University of Wyoming). Informal mentoring also of students with particular interests in the areas of movement, stage combat or stunt work, and careers in film/video/television.

**Rocky Mountain Regional Representative**

Society of American Fight Directors regional representative for the area including Colorado, Wyoming, Montana, and Utah from 2015-2018.

**American College Theatre Festival Respondent**

Responded to productions at Colorado State University, CU Boulder, University of Northern Colorado, and Laramie County Community College.

**Student Chaperone**

Led touring production of Much Ado About Nothing through locations around WY, 2015. Oversaw students attending ACTF conferences, 2015-2017, including competition preparation and general guidance during transportation and event.

**Audition Adjudication**

Served on panel of judges for departmental entrance auditions, Virginia Commonwealth University, 2012 and 2013.

**Active Guild Member**

Guild of Graduate Students, Virginia Commonwealth University, 2010-2012. Assisted with fundraising efforts on behalf of graduate theatre productions, voted on expenditures of discretionary funds, and provided assistance to new incoming graduate students.

**ADMINISTRATIVE EXPERIENCE**

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**University of WY/SAFD**  
2015-2018

Workshop Coordinator for the annual UWYO Stage Combat Workshop, plus additional firearms certification workshop

Took the lead on curriculum redesign efforts including Changes to the Movement & Stage Combat curriculum, Diversity credit efforts for Beginning Acting, and assisted with community college articulation and budget crisis meetings.

**University of WY**

Executive Committee Member of Faculty Senate

**Regent University/SAFD**  
2013-2014

Assistant Coordinator for the VA Beach Bash stage combat workshop

**Southeastern Theatre Conference**

2012

Movement Committee member. Assisted in program design for 2013 conference.

**Antioch University Seattle**  
2001-2010

Served in the offices of:  
Vice President for Academic Affairs & Dean of Faculty  
Center for Creative Change  
Front Desk and A/V  
Included being administrative coordinator for Faculty Assembly and for Academic Council  
Co-Chair (2 years) and member (8 years) of Staff Assembly  
Staff Representative on Student Governance Council and Planning & Budget Council  
Employee Compensation Task Force

**University of Maryland**  
1998-1999

Administrative, research and lab support in Psychology Department, Dooling Lab.

**Fight Designer, LLC**  
2003-present

Sole Proprietor of Single Operator LLC providing theatrical and film consulting services, props, and instruction